

Email: patmoran92@gmail.com

Pat Moran

Height: 6'

EMC

Hair: Dirty Blonde

Weight: 160

www.pat-moran.net

Eyes: Brown

THEATER

THE FULL MONTY	Malcolm MacGregor	Argyle Theatre, Evan Pappas, Dir.
SPRING AWAKENING	Hanschen Rilow	Argyle Theatre, Matthew Earnest, Dir.
CABARET	Emcee	Mac-Haydn Theatre, John Saunders, Dir.
SUNSET BOULEVARD	Joe Gillis	Mac-Haydn Theatre, John Saunders, Dir.
INTO THE WOODS	Cinderella's Prince	Mac-Haydn Theatre, John Saunders, Dir.
LITTLE SHOP OF HORRORS	Orin Scrivello	Mac-Haydn Theatre, Erin Spears, Dir.
DAMN YANKEES	Joe Hardy	Great Plains Theatre, Doug Nuttelman, Dir.
SHE LOVES ME	Steven Kodaly	Creede Repertory Theatre, Michael Perlman, Dir.
ARSENIC AND OLD LACE	Jonathan U/S	Creede Repertory Theatre, Justin Lucero, Dir.
GRUESOME PLAYGROUND INJURIES	Doug	New Stage Theatre, Elise McDonald, Dir.
ONE MAN, TWO GUVNORS	Alan	New Stage Theatre, Francine Reynolds, Dir.
ALL THE WAY	Edwin King	New Stage Theatre, Francine Reynolds, Dir.
STOP KISS	Detective Cole	New Stage Theatre, Augustus Bennett, Dir.
THE MADWOMAN OF CHAILLOT	Pierre	Lunar Stratagem, Matthew Earnest, Dir.
THE SOUND OF MUSIC	Rolf Gruber	Theatre Workshop of Nantucket, Justin Cerne, Dir.
MY FAIR LADY	Cockney Quartet	Texas Shakespeare Festival, Ann Nieman, Dir.
MACBETH	Caithness	Texas Shakespeare Festival, Steve Tague, Dir.
CYMBELINE	Tribune	Texas Shakespeare Festival, Deb Alley, Dir.

TRAINING

West Chester University of Pennsylvania – B.A. Theatre

Acting	Emily Rogge, Larry Smiglewski, Len Kelly
Improv	UCB 201: Corin C Wells, UCB 101: Zack Willis, Creede Rep: Boomtown Improv Team
Voice	James Benjamin Rodgers (Singing), Jesse Padgett (Singing), Rick Wasserman (Voice Over)
Dance	Stephen Reed, James Kinney, Liz Staruch

SKILLS

Dialects: British RP, Cockney, French, German, Irish, American Southern, New York; Stage Combat, Clowning